

A high-angle photograph of a person sitting in a field of yellow daisies. The person is wearing a light blue, short-sleeved dress and is barefoot. The background is dark with many out-of-focus yellow light spots, creating a bokeh effect. The overall mood is serene and natural.

**SPRING/SUMMER 2025**

**MAY, JUNE, JULY, AUGUST**

**CORMORANT BOOKS**

**DCB**

## ◀ FORTHCOMING CORMORANT TITLES ▶

- 1 • *In Crow's Field*, a novel by Judith Thompson
- 2 • *Shudder Pulp*, a mystery by Vanessa Westermann
- 3 • *A School for Tomorrow*, non-fiction by Mark Dickinson

## ◀ FORTHCOMING DCB TITLES ▶

- 4 • *Sam*, a middle grade novel by Eric Walters
- 5 • *Show*, young adult fiction by Shane Peacock

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## ◀ COMPLETE TITLE LISTINGS ▶

- 8–9 • Titles in Print

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# IN CROW'S FIELD

a novel by **JUDITH THOMPSON**

**A seventeen-year-old girl, Ana, is lying contentedly in an abandoned farmer's field outside of Kingston, Ontario, revelling in the August sunset, when her mind is transported to another time and place.**

Like a dream, but real: She and her friend Frances are eight years old, crawling in the grasses of Crow's Field in Middletown, Connecticut, collecting wildflowers, when two crackly male voices ask them what they are doing. So begins the reliving of a forgotten attack with the only witness having been her secret best friend Patty, who stumbles on the scene and then, fleeing the attackers, tries to swim across the turbulent Connecticut River and drowns. Ana finds she cannot speak to save her friend, and is therefore abandoned by the Virgin Mary, who no longer appears to her before her grand mal seizures.

When Ana's family moves to Canada, she is overjoyed as she is sure she has escaped. Her teenage years are a time of new friends, of being haunted by her secret best friend's ghost, of discovering her sexuality, of bullying so severe it caused a seizure that would have killed her had she not screamed herself back into life. When she meets the charismatic Satan's Choice member Matthieu at the local fairgrounds, and they fall in love in the Haunted House ride, she feels more alive than she ever has. Slowly but surely, Ana becomes a woman who is willing to act and to speak, no matter what the cost.



**Judith Thompson** is an award-winning playwright and screenwriter. She has twice won the Governor General's Award for Drama, and has been recognized with many other awards including the Order of Canada, the Walter Carsen Performing Arts Award, the Toronto Arts Award, the Epilepsy Ontario Award, the Dora, the Chalmers, the Amnesty International Freedom of Expression Award, and many others. Her plays have been produced all over the world in many languages. She has received honorary doctorates from Thorneloe University and Queen's University in Kingston, Ontario. Born in Montréal, she now lives in Toronto. This is her first novel.



ISBN 978-1-77086-792-5

\$24.95

TP w/ flaps • 5.5" x 8.5" • 300 pp

In-warehouse Date: July 4

Publication Date: August 2025

**FIC043000 FICTION / Coming of Age**

**FIC019000 FICTION / Literary**

**FIC014090 FICTION / Historical / 20th Century / Post-World War II**

Author hometown: Toronto, ON

Available rights: audio; translation;  
graphic novel



ISBN 978-1-77086-774-1

\$24.95

TP w/ flaps • 5.5" x 8.5" • 300 pp

In-warehouse Date: April 5

Publication Date: May 2025

**FIC022040 FICTION / Mystery & Detective / Women Sleuths**

**FIC022070 FICTION / Mystery & Detective / Cozy / General**

**FIC022100 FICTION / Mystery & Detective / Amateur Sleuth**

Author hometown: Havelock, ON

Available rights: audio; dramatic; translation;  
graphic novel

# SHUDDER PULP

Charley Scott Mysteries #2

a novel by **VANESSA WESTERMANN**

**“An utterly Canadian murder mystery packed with vivid characters, autumn atmosphere, local lore, and captivating prose. I loved being transported to ‘lakeland’ with clever Charley and her crew. Serpentine and sophisticated, *Shudder Pulp* delivers on every level and will hook fans of Agatha Christie and Louise Penny alike.”**

— Tessa Wegert, author of *Death in the Family*

**A legendary lake monster is great fodder for pulp art, but has Charley’s exhibition summoned a real beast from beneath the waves?**

Leaves are turning red in cottage country, and Charley Scott is putting on an immersive Halloween pulp art installation based on a local lake monster legend. But life imitates art when Laura, a mercenary newcomer with a controversial agenda for the dam, claims she was attacked by a lake monster she accuses Charley of raising.

Hours later, Laura is found dead by dry drowning.

Accident, murder, or a lethal encounter with a mythical beast? Tension mounts as snaking tracks, an animal carcass, and a witch’s ladder are found near the lake, but could there truly be supernatural forces at work?

Charley teams up with chocolatier Matt Thorn to investigate, but it’ll take more than seafoam toffee to bait this trap. To find the truth, Charley will have to risk it all to look the monster in the eye.

## ALSO IN THIS SERIES



### Cover Art

Vanessa Westermann

TP • 5.5" x 8.5" • \$24.95

978-1-77086-642-3



An avid reader of mysteries, **Vanessa Westermann** is a former Arthur Ellis Awards judge, holds an M.A. in English Literature and a Bachelor of Education, and has taught creative writing. *Cover Art*, first of the Charley Scott Mysteries, was published to great acclaim in 2022. At the heart of all of Westermann’s stories are strong female protagonists inspired by the heroines in her own life. She currently lives in Ontario.

# A SCHOOL FOR TOMORROW

The Story of Canada World Youth

non-fiction by **MARK DICKINSON**

**Praise for previous works:** *Listening For The Heartbeat of Being: The Arts of Robert Bringhurst*

“An excellent book ... [that] sharpens the outline of [Bringhurst’s] accomplishments without over-simplifying the nature of his ideas and intentions. His life, as much as his list of talents, is unique. For most of his 69 years he’s so avidly pursued his curiosity that he’s acquired a richly eclectic field of vision. A truly exceptional human emerges from this book.” — Robert Fulford, *National Post*

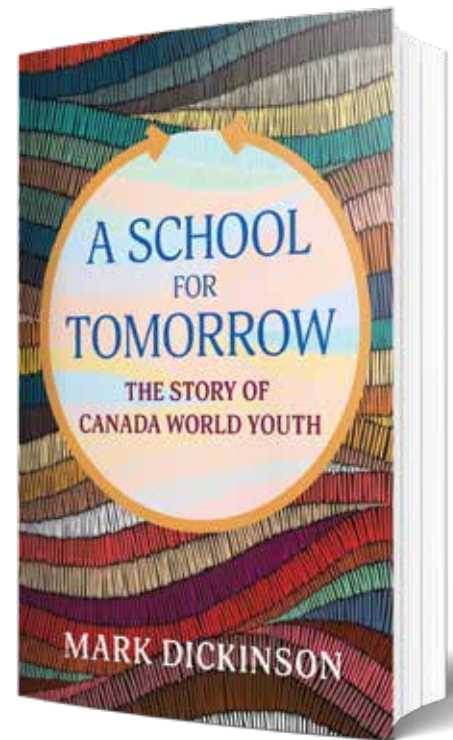
“You cannot know if you are not introduced,” goes a Malay proverb, “and you cannot love if you do not know.” It was in this spirit that Québécois publisher and civil liberties activist Jacques Hébert launched Canada World Youth, a unique experiment in global education, in 1971.

For more than forty years, Canada World Youth taught tens of thousands of young people from around the world how to live together and adapt to circumstances outside their comfort zones. Whether in a longhouse in Malaysian Borneo, a village in rural Québec, or a dairy farm in Uruguay, they went beyond seemingly impenetrable differences to a middle ground where the building blocks for a lasting peace might be recovered: respect, mutual understanding, friendship, and a shared sense of humanity.

This is a story about the people who brought Canada World Youth to life; the larger global movements, events, and disruptions they witnessed; and the organization’s struggle to survive in the face of the rapid changes and dislocations of the early twenty-first century.



**Mark Dickinson** teaches in the School for the Study of Canada / École d’études canadiennes at Trent University in Peterborough, Ontario. His work has appeared in different magazines, newspapers, and periodicals, including *The Walrus* and *The Times of London*. Originally from British Columbia, he was a Canada World Youth participant on the Québec-Indonesia exchange in 1994/95, and later returned to Indonesia to work on a sustainable development project in the Sumatran rainforest. This is his fourth book.



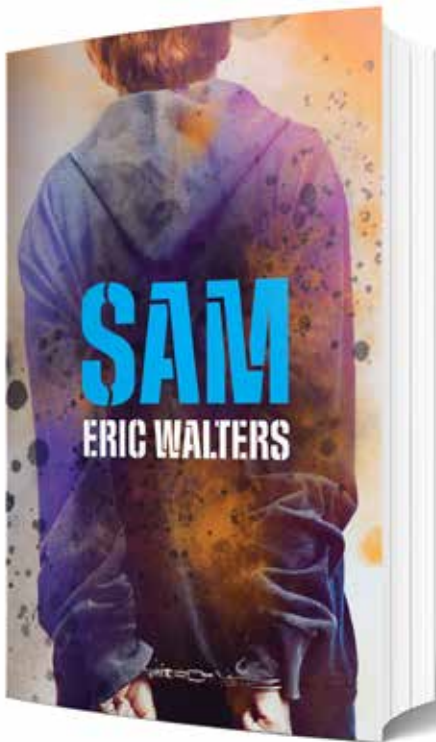
ISBN 978-1-77086-768-0  
\$24.95

TP w/ flaps • 6" x 9" • 300 pp  
In-warehouse Date: March 28  
Publication Date: May 2025

**POL041000 POLITICAL SCIENCE / NGOs  
(Non-Governmental Organizations)**  
**TRV010000 TRAVEL / Essays & Travelogues**  
**HIS006000 HISTORY / Canada / General**

Author hometown: Peterborough, ON

Available rights: audio; dramatic;  
translation; graphic novel



ISBN 978-1-77086-794-9

\$14.95

TP • 5.375" x 8" • 224 pp

Ages 11–14 • Grades 4–7

In-warehouse Date: April 11

Publication Date: May 2025

JUV013050 JUVENILE FICTION / Family / Orphans & Foster Homes

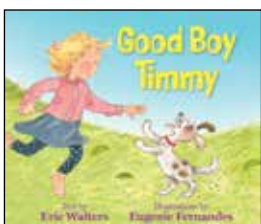
JUV039050 JUVENILE FICTION / Social Themes / Emotions & Feelings

JUV021000 JUVENILE FICTION / Law & Crime

Author hometown: Guelph, ON

Available rights: audio; dramatic; translation; graphic novel

#### RECENT RELEASE FROM ERIC WALTERS



**Good Boy Timmy**

Eric Walters and Eugenie Fernandes

HC • 8" x 7" • \$22.95

978-1-77086-736-9

## SAM

a middle grade novel by **ERIC WALTERS**

**Sentenced to Johnson “Blue Gables” Juvenile Center for six weeks, redheaded and orphaned troublemaker Sam finds unexpected hope in a reading assignment.**

Redheaded, orphaned, and temperamental, Sam’s already tragic life takes a worse turn when a run-in outside a corner store ends with him smashing a high school football star in the face with a soda can, landing him an assault with weapon charge and a six-week stint at Johnson “Blue Gables” Juvenile Center. Sam must stay here and stay out of trouble while being assessed and awaiting trial, but his rage flares again when he becomes targeted by a juvie long-termer.

Sam navigates juvie with the help of his shy cellmate, Nigel, and his caring teacher, Mrs. Martinez, who assigns him a book about a certain redheaded orphan girl.

Over forty-two days, Sam learns to temper his temper, make friends in unlikely places, and live with an open heart. His past has been tragic, but his future can still be bright.



**Eric Walters** began writing in 1993 as a way to entice his grade five students into becoming more interested in reading and writing. Walters has now published over 120 novels and picture books. His novels have become bestsellers, been translated into sixteen languages, and won over 100 awards, including ten Forest of Reading awards and the 2020 Governor General’s Literary Award. He conceived of I Read Canadian Day and is a tireless presenter, speaking to over 100,000 students per year across North America. In 2014, Walters was named a Member of the Order of Canada. He lives in Guelph, Ontario, with his wife, Anita, and they have three grown children — Christina, Nicholas, and Julia — and six grandchildren.

# SHOW

young adult fiction by **SHANE PEACOCK**

**Scouting talents from across the Empire of America, Solomon Hunt is putting together the greatest show on Earth.**

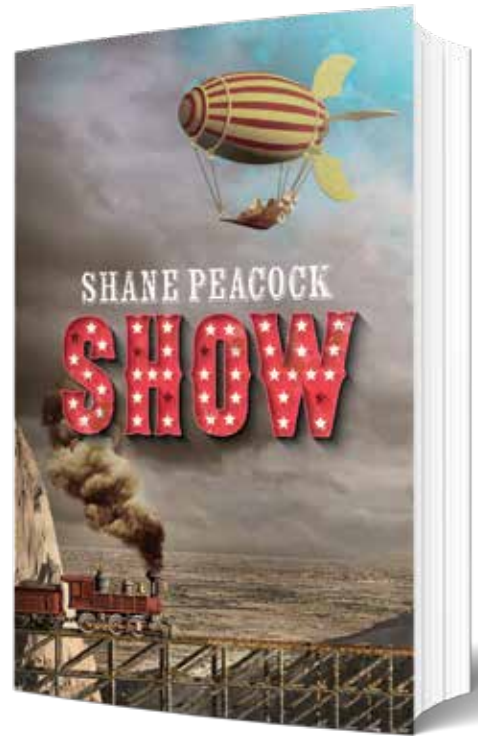
In an alternate 1899, farm boy Solomon Hunt leaves home after his father's death to seek income for his family, only to stumble into the adventure of a lifetime when he rescues a young genius showman from captivity in a sideshow.

Together, the duo flee across the terrifying, entertainment-obsessed Empire of America, performing for a living while evading a group of vicious pursuers led by Leonard J. Coop, who not only dominates the Empire through his circus-like extravaganzas, but seeks to be president too.

From Buffalo to New Orleans, Denver to Los Angeles, and everywhere in between, Solomon befriends and recruits diverse young performers trapped in shows, including a human cannonball, a giant acrobat, a blues musician, an outlaw gunslinger, a talking gorilla, and more. As Coop closes in and vile secrets are revealed, the ragtag troupe reaches little Hollywood, California, where they present an explosive, groundbreaking performance intended to save them all.



**Shane Peacock** is an author, playwright, journalist, and screenwriter, published in twenty languages in eighteen countries. He has won seven Junior Library Guild of America Selection honors, two Arthur Ellis Awards, the Libris Award, the Geoffrey Bilson Award, and has been short-listed for the Governor General's Award. His young adult novels include *The Book of Us*, the acclaimed Boy Sherlock Holmes series, the Dylan Maples Adventures, and *The Dark Missions of Edgar Brim* trilogy. He is also the author of *As We Forgive Others*, the first novel in the Northern Gothic Mysteries, for adult readers. He lives in Cobourg, Ontario, with his wife, journalist Sophie Kneisel.



ISBN 978-1-77086-796-3

\$16.95

TP • 5.375" x 8" • 240 pp

Ages 13+ • Grades 8–12

In-warehouse Date: April 25

Publication Date: June 2025

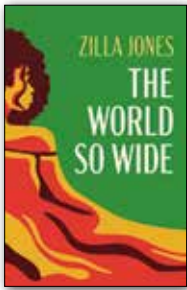
**YAF071000 YOUNG ADULT FICTION / Alternative History**

**YAF047000 YOUNG ADULT FICTION / Performing Arts / General**

**YAF024130 YOUNG ADULT FICTION / Historical / United States / General**

Author hometown: Cobourg, ON

Available rights: audio; translation; graphic novel



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ISBN 978-1-77086-775-8 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 412 pp

[FIC049040 FICTION / African American & Black / Historical](#)

Grenada, 1983. Opera star Felicity returns to her mother's homeland to perform a benefit recital and reconnect with a past lover, but when an armed coup traps her under house arrest with her estranged friends in the revolutionary government, she reflects on her life as she navigates political tensions to survive.



### THE BLUE HOUSE • Sky Gilbert

ISBN 978-1-77086-752-9 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 300 pp

[FIC022020 / FICTION / Mystery & Detective / Police Procedural](#)

Rupert Goldman's "memoirs" trace the story of his life as a child-prodigy cello virtuoso, his flirtations and relationships, his experiences as an unrewarded composer, and his eventual, much-interrupted attempt to retreat into the world of his imagination.



### THE CASTOR'S CHOICE • Jeff Wilson

ISBN 978-1-77086-781-9 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 300 pp

[FIC019000 FICTION / Literary](#)

In this comedic campus story, young, clever, and compassionate history professor John E. McDonald battles the freight of his name, a Gordian knot of confused paternity, and the terminal illness of his beloved brother as he searches for love and purpose amid competition for a prestigious sixteen-million-dollar academic prize.

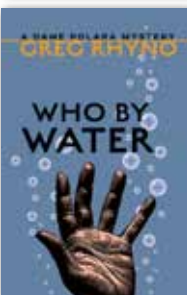


### THE SILENT FILM STAR MURDERS • Melodie Campbell

ISBN 978-1-77086-783-3 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 288 pp

[FIC022060 FICTION / Mystery & Detective / Historical](#)

Lady Lucy Revelstoke — widow, heiress, sleuth — welcomes silent film star Renata Harwood and her protégée-turned-rival Stella Burke aboard her transatlantic ocean liner. When Renata's sister goes missing and a stewardess is killed while wearing Renata's clothes, Lucy sets out to uncover whether this theatrical rivalry has exploded into sensational murder.

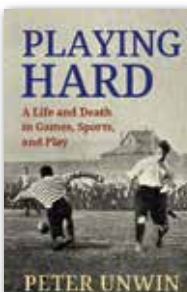


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ISBN 978-1-77086-787-1 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 280 pp

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Suspected of murdering her ex-husband, Dame Polara is forced to investigate his mysterious drowning. Her sleuthing leads her to uncover evidence that an old enemy has resurfaced. Before she can find out what really happened to her ex, she'll have to confront the woman who once tried to destroy her.



### PLAYING HARD • Peter Unwin

ISBN 978-1-77086-777-2 • \$24.95 • TP w/ flaps • 6" x 9" • 240 pp

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Reflecting on his reconnection with his terminally ill father through their shared love of games, Peter Unwin produces a collection of personal essays that explores how the power of play can create connection and levity, even in the face of grief, war, or violence.



**THE FRAGMENTS THAT REMAIN • Mackenzie Angeconeb**

ISBN 978-1-77086-779-6 • \$16.95 • TP • 5.375" x 8" • 272 pp

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"[The] *Fragments that Remain* takes the reader on a candid journey of brokenness and awakenings. Through layers of grief, the narrator navigates the path toward hope and healing with beautifully authentic thoughts, feelings and experiences. This novel, the first from Mackenzie Angeconeb, is a triumph." — Valerie Sherrard, award-winning author of *The Glory Wind* and *Standing on Neptune*

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ISBN 978-1-77086-758-1 • \$16.95 • TP • 5.375" x 8" • 208 pp

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"The narrative beautifully combines dystopian elements with a moving story of love, grief, and defiance. The engaging, evocative writing builds suspense and develops characters in ways that will keep readers invested.... Compelling and thought-provoking." — *Kirkus Reviews*

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ISBN 978-1-77086-764-2 • \$16.95 • TP • 5.375" x 8" • 200 pp

[YAF042000 YOUNG ADULT FICTION / Mysteries & Detective Stories](#)

"[The] first-person narration will ensnare readers immediately, sustaining their interest as this compact, strongly paced story navigates red herrings and subplots. ... A fast-paced page-turner that explores moral gray areas." — *Kirkus Reviews*

**IN THE FORESTS OF THE NIGHT • Alison Hughes**

ISBN 978-1-77086-785-7 • \$14.95 • TP • 5.375" x 8" • 216 pp

[JUV037000 JUVENILE FICTION / Fantasy & Magic](#)

Targeted because of their connection to the Ghost Tree, kidnapped by robotic pterodactyl-like creatures, then forced to work at a mining camp, twelve-year-old orphan Ellis and her friends must band together to escape — but can they survive long enough to find the rumored forests of the night?

**ELVIS, ME, AND THE POSTCARD WINTER • Leslie Gentile**

ISBN 978-1-77086-766-6 • \$14.95 • TP • 5.375" x 8" • 216 pp

[JUV030090 JUVENILE FICTION / Indigenous Peoples of Turtle Island](#)

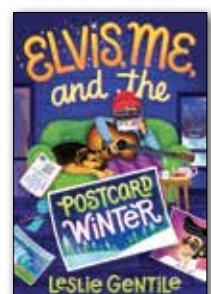
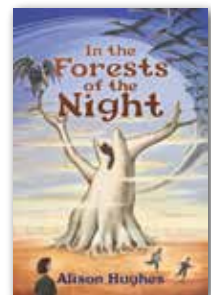
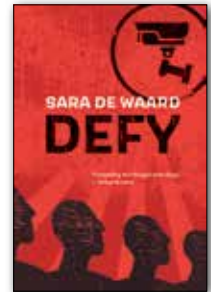
"There are moments throughout that embody this 'heart' that fills the work. The love of the neighbours who have chosen to share their home with Truly is such a gift and example of how community should be. The reader knows, even if Truly doesn't quite yet, that this gift will always be love and heart that she can count on." — Alison Acheson, *The BC Review*

**THE TIME KEEPER • Meagan Mahoney**

ISBN 978-1-77086-760-4 • \$14.95 • TP • 5.375" x 8" • 270 pp

[JUV016040 JUVENILE FICTION / Historical / Europe](#)

"A thrilling, transportive historical adventure that offers hope and explores themes of found family." — *Kirkus Reviews*



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Spring/Summer 2025 titles in bold

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